

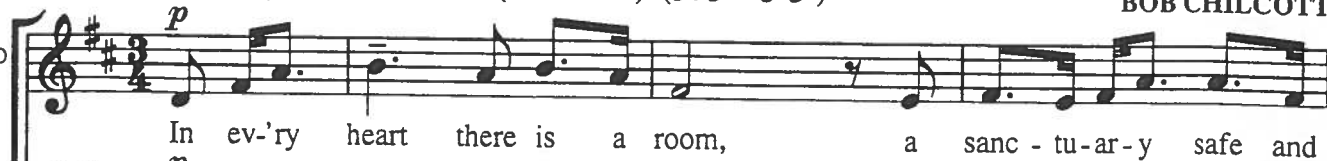
And So It Goes

For SATB a cappella

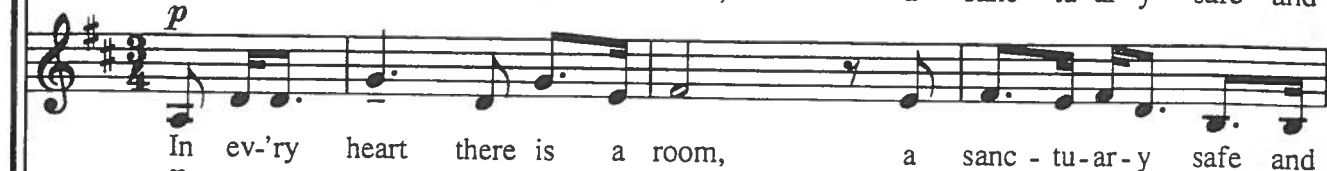
Words and Music by
BILLY JOEL
Arranged by
BOB CHILCOTT

Hymn-like, but with rubato (♩ = ca. 60) (♩.♩ = ♩ ♩) ^{r 3 7}

Soprano



Alto



Tenor

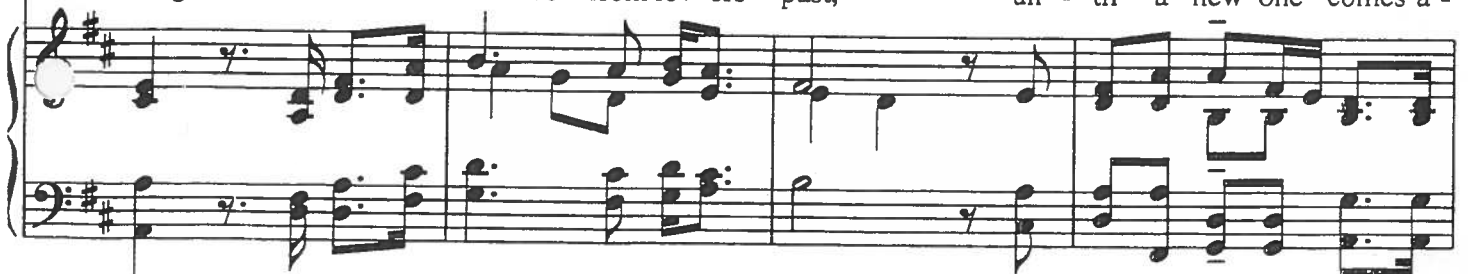
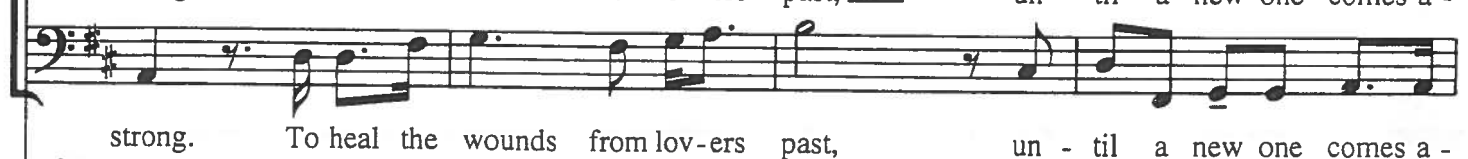
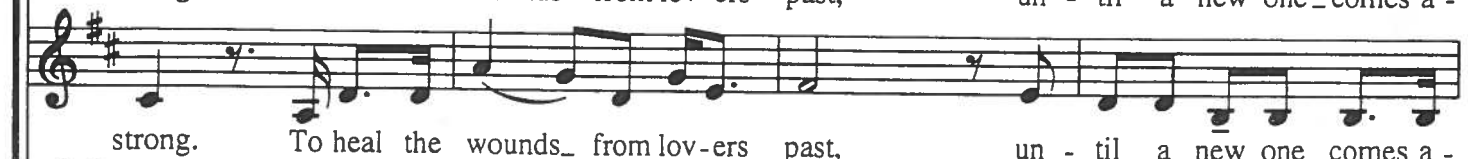
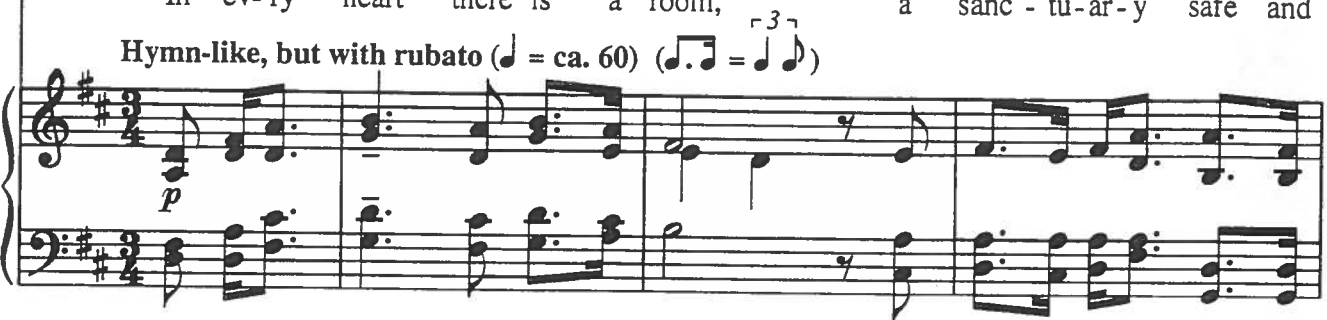


Bass



Piano

(For rehearsal only)



mp 9

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you _ in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with n

9

mp

tense. And still I feel I said too much. _ My si-lence is my self - de -

tense. And still I feel _ I said too much. _ My si-lence is my self - de -

tense. And still I feel I said too much. _ My si-lence is my self - de -

tense. And still I feel I said too much. _ My si-lence is my self - de -

17

poco cresc.

fense. Oo

poco cresc.

fense. Oo

poco cresc.

fense. Oo

poco cresc.

Solo And ev-'ry-time I've held a rose it seems I on-ly felt the thorns..

fense. Oo

17

poco cresc.

poco rit.

oo

poco rit.

oo

poco rit.

oo

poco rit.

And so it goes and so it goes, and so will you soon I sup-

oo

poco rit.

p a tempo 25

But if my si-lence made you leave, _ then that would be. my worst mis-

p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

p a tempo

pose. But if my si-lence made you leave, _ then that would be. my worst mis-

(tutti) p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

25 *p a tempo*

take. _ So I will share this room with you. And you can have this heart to

take. _ So I will share _ this room with you. And you can have this heart to

take. _ So I will share this room with you. _ And you can have this heart to

take. _ So I will share this room with you. And you can have this heart to

33 *poco cresc.*

break. Oo

break. Oo

break. Oo

break. Oo

And this is why my eyes are closed, it's just as well for all I've seen.

Solo *poco cresc.*

break. Oo

33 *poco cresc.*

And so it goes and so it goes *poco rit. (tutti)*

Solo *p* ah

p ah

p ah

p ah

And so it goes and so it goes and you're the on - ly one who *poco rit.*

p ah

poco rit.

41 *pp a tempo*

So I would choose_ to be with you. That's if the choice were mine to

pp a tempo

So I would choose_ to be with you. That's if the choice were mine to

pp a tempo

So I would choose_ to be with you. That's if the choice were mine to

knows.

pp a tempo
(tutti)

So I would choose_ to be with you. That's if the choice were mine to

41 *pp a tempo*

mf *molto rit.* *f* *Slower* *p*

make. But you can make de-ci-sions too. And you can have this heart to break...

mf *molto rit.* *f* *p*

make. But you can make de-ci-sions too. And you can have this heart to break...

mf *molto rit.* *f* *p*

make. But you can make de-ci-sions too. And you can have this heart to break...

mf *molto rit.* *f* *p*

make. But you can make de-ci-sions too. And you can have this heart to break...

mf *molto rit.* *f* *Slower* *p*

49

rit.

(long)

pp

rit.

pp

pp

rit.

III

pp

rit.

mp

Slower

pp

rit.

PP

THE KING'S SINGERS ANNIVERSARY JUBILEE – SATB